

Petit Papa Noël

Andantino ♩ = 88

Partie A Sva

Partie B

Partie C

Partie D

Timbales

Percussion

Triangle

p

A

B

C

D

mf

mf

mf

mf

mf

p

10

A

B

C

D

mf

mf

mf

mf

15

A

B

C

D

mf

p

Mon beau Sapin

O Tannenbaum - O Faithful Pine

Traditionnel
arr. Francis COITEUX

Andante ♩ = 84

Partie A Sva

Partie B

Partie C

Partie D

Timbales

Percussion

Grosse Caisse

6

10

A

B

C

D

6

11

A

B

C

D

11

f

f

f

f

f

f

16

A

B

C

D

16

p

p

p

p

f

p

Conducteur

Marche des Rois Mages

d'après l'Arlésienne de BIZET

Traditionnel
arr. Francis COITEUX

Marche ♩ = 96

Partie A Sva

Partie B

Partie C

Partie D

Timbales

A

B

C

D

5

10

Musical score for measures 8-11. The score is written for five parts: A, B, C, D, and a fifth part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in measures 8, 9, and 10 for parts A, B, and C. Part A starts with a quarter rest in measure 8, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Part B starts with a quarter rest in measure 8, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Part C starts with a quarter rest in measure 8, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Part D starts with a quarter rest in measure 8, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fifth part starts with a quarter rest in measure 8, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A large watermark "SPECTRA" is overlaid on the score.

Musical score for measures 12-15. The score is written for five parts: A, B, C, D, and a fifth part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present in measures 12, 13, and 14 for parts A, B, and C. Part A starts with a quarter rest in measure 12, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Part B starts with a quarter rest in measure 12, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Part C starts with a quarter rest in measure 12, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Part D starts with a quarter rest in measure 12, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fifth part starts with a quarter rest in measure 12, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A large watermark "SPECTRA" is overlaid on the score.

Vive le Vent

Jingle Bells

Musique R. MARBOT
Paroles F. BLANCHE
arr. Francis COITEUX

Allegro ♩ = 108

Partie A Sva

Partie B

Partie C

Partie D

Timbales

Percussions

Triangle

A

B

C

D

11

A

B

C

D

11

17

16

A

B

C

D

16

Caisse Claire

p

16

Il est né le divin Enfant

Moderato $\text{♩} = 92$

Partie A Sva

Partie B

Partie C

Partie D

Timbales

Percussion

A

B

C

D

Fine 10

A *mf*

B *mf*

C *mf*

D *mf*

Tambourin *mf*

18

A *f*

B *f*

C *f*

D *f*

f

Berceuse

Wiegenlied - Lullaby

Op. 49 N°4, Johannes BRAHMS
arr. Francis COITEUX

Moderato ♩ = 69

Partie A Sva

Partie B

Partie C

Partie D

Timbales

A

B

C

D

6

12

A *mf*

B *mf*

C *mf*

D *mf*

11

A *p* *mf*

B *p* *mf*

C *p* *mf*

D *p* *mf*

16

p

Les Anges dans nos Campagnes

d'après Gloria in excelsis Deo

Traditionnel
arr. Francis COITEUX

Moderato $\text{♩} = 100$

Partie A Sva

Partie B

Partie C

Partie D

Timbales

mf *f* *mf* *f* *mf* *f*

A

B

C

D

6

9

ff *ff* *ff* *ff* *ff*

A

B

C

D

11

mf

mf

mf

mf

mf

11

mf

This block contains the musical score for measures 11 through 15. It features four staves labeled A, B, C, and D, and a fifth staff at the bottom. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 11-15 show a melodic progression in the upper staves and a supporting bass line. Dynamic markings of *mf* (mezzo-forte) are present in measures 14 and 15. A large, semi-transparent watermark reading 'SPECIMEN' is overlaid across the score.

A

B

C

D

16

f

f

f

f

f

16

f

This block contains the musical score for measures 16 through 20. It features the same four staves (A, B, C, D) and a fifth staff. The music continues with a melodic line in the upper staves and a bass line. Dynamic markings of *f* (forte) are present in measures 17, 18, 19, and 20. A large, semi-transparent watermark reading 'SPECIMEN' is overlaid across the score.

Belle nuit, Sainte nuit

Silent Night, Stille Nacht

Paroles Originales J. MOHR
Musique F. GRUBER
arr. Francis COITEUX

Andante ♩ = 88

Partie A Sva

Partie B

Partie C

Partie D

Timbales

9

A

B

C

D

11

A

B

C

D

11

p

p

p

p

17

16

A

B

C

D

16

mf

mf

mf

mf

p *mf*