

Porque te vas

Moderato $\text{♩} = 84$

Flûte UT *mf*

Hautbois UT *mf*

Basson UT *mf*

Clarinete Mi b *mf*

Clarinete Si b 1 *mf*

Clarinete Si b 2 *mf*

Clarinete Si b 3 *mf*

Clarinete Basse Si b *mf*

Saxophone Alto Mi b 1 *mf*

Saxophone Alto Mi b 2 *mf*

Saxophone Ténor Si b *mf*

Saxophone Baryton Mi b *mf*

Trompette Si b 1 *mf*

Trompette Si b 2 *mf*

Trompette Si b 3 *mf*

Cors en Fa 1-3 *mf*

Cors en Fa 2-4 *mf*

Trombone UT 1 *mf*

Trombone UT 2 *mf*

Trombone UT 3 *mf*

Baryton Si b *mf*

Euphonium Si b *mf*

Basse Si b *mf*

Contrebasse Si b *mf*

Guitare Basse *mf*

Batterie *mf*

Charleston fermé Charleston ouvert Toms Grosse Caisse Caisse Claire

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Fl. (Flute)
- Hb. (Horn)
- Bn. (Bassoon)
- Cl. Mi b (Clarinet in B-flat)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. B. (Clarinet in B)
- Sax. A. 1 (Saxophone Alto 1)
- Sax. A. 2 (Saxophone Alto 2)
- Sax. T. (Saxophone Tenor)
- Sax. Bar. (Saxophone Baritone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Cors 1-3 (Cor Horns 1-3)
- Cors 2-4 (Cor Horns 2-4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. Euph. (Baritone Euphonium)
- Bas. C. Bas. (Bassoon Contrabass)
- G. Bas. (Guitar Bass)
- Batterie (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large watermark 'Sibelius' is visible across the page.

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Fl.

Hb.

Bn.

Cl. Mi b

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

18

Tpt. 1

Tpt. 2

Tpt. 3

Cors 1-3

Cors 2-4

Tbn. 1

Tbn. 2

Tbn. 3

18

Bar. Euph.

Bas. C. Bas.

18

G. Bas.

18

Batterie