

Polnareff medley

Swing $\text{♩} = 132$ $\text{♩} = \text{♩}$ On ira tous au Paradis

medley pour Orchestre d'Harmonie

The score is arranged for a Harmonie Orchestra and includes the following parts:

- Flûtes UT 1-2
- Hautbois UT
- Basson UT
- Clarinete Mi b
- Clarinete Si b 1
- Clarinete Si b 2
- Clarinete Si b 3
- Clarinete Basse Si b
- Saxophones Altos Mi b 1-2
- Saxophone Ténor Si b
- Saxophone Baryton Mi b
- Trompette Si b 1
- Trompette Si b 2
- Trompette Si b 3
- Cors 1-3
- Cors 2-4
- Trombone UT 1
- Trombone UT 2
- Trombone UT 3
- Baryton Si b
- Tuba
- Guitare Basse
- Glockenspiel
- Batterie (Charleston fermé, Grosse Caisse)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. A large 'SPECIMEN' watermark is visible across the page.

Moderato $\text{♩} = 80$ Tous les bateaux... tous les oiseaux

Fls. 1-2 *mf*

Hb. *mf*

Bn. *mp*

Cl. Mi b *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. Bas. *mp*

Sax. Alto *mp*

Sax. Tenor *mp*

Sax. Bar. *mp*

Tpt. 1 *mp*

Tpt. 2 *mf*

Tpt. 3 *mp*

Cor. 1-3 *mp*

Cors 2-4 *mp*

Tb. 1 *mp*

Tb. 2 *mp*

Tb. 3 *mp*

Bar. *mp*

Tuba *mp*

G. Bas. *mf*

Glock. *mf*

Batterie *mp*

à déf. solo sax

Solo

Chimes

53

Fls. 1-2

Hb.

Bn.

Cl. Mi b

Cl. 1

Cl. 2

Cl. 3

Cl. Bas.

Sax. Alto

Sax. Tenor

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Cor. 1-3

Cors 2-4

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

G. Bas.

Glock.

Batterie

Loco

mf

3

Presto $\text{♩} = 170$ Tout, tout pour ma chérie

This page of a musical score, page 11, features a variety of instruments including Flutes (Fls. 1-2), Horns (Hb.), Bassoon (Bn.), Clarinets (Cl. Mi b, Cl. 1, Cl. 2, Cl. 3, Cl. Bas.), Saxophones (Sax. Alto, Sax. Tenor, Sax. Bar.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Cor Anglais (Cor. 1-3, Cor. 2-4), Trombones (Tb. 1, Tb. 2, Tb. 3), Baritone (Bar.), Tuba, Euphonium (G. Bas.), Glockenspiel (Glock.), and Percussion (Batterie). The score is written in a key signature of two flats and a 2/4 time signature. The tempo is marked 'Presto' with a metronome marking of 170. The music is marked with a forte 'f' dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, semi-transparent watermark 'SPACEMAX' is overlaid diagonally across the page.

85
Fls. 1-2 *mf*

Hb. *mf*

Bn. *mf*

Cl. Mi b *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. Bas. *mf*

Sax. Alto *mf*

Sax. Tenor *mf*

Sax. Bar. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Cor. 1-3

Cor. 2-4

Tb. 1 *mf*

Tb. 2 *mf*

Tb. 3 *mf*

Bar. *mf*

Tuba *mf*

G. Bas. *mf*

Glock. *mf*

Batterie *mf*

This musical score is for the piece "Holidays" in Adagio, with a tempo of 80 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Fls. 1-2 (Flutes 1 and 2)
- Hb. (Horn)
- Bn. (Bassoon)
- Cl. Mi b (Clarinets in B-flat)
- Cl. 1 (Clarinets 1)
- Cl. 2 (Clarinets 2)
- Cl. 3 (Clarinets 3)
- Cl. Bas. (Clarinets in Bass)
- Sax. Alto (Saxophone Alto)
- Sax. Tenor (Saxophone Tenor)
- Sax. Bar. (Saxophone Baritone)
- Tpt. 1 (Trumpets 1)
- Tpt. 2 (Trumpets 2)
- Tpt. 3 (Trumpets 3)
- Cor. 1-3 (Cori 1-3)
- Cor. 2-4 (Cori 2-4)
- Tb. 1 (Trombones 1)
- Tb. 2 (Trombones 2)
- Tb. 3 (Trombones 3)
- Bar. (Baritone)
- Tuba
- G. Bas. (Euphonium)
- Glock. (Glockenspiel)
- Batterie (Percussion)

The score begins at measure 109 and features a key signature of two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part includes a triplet of eighth notes in measure 110.

117

Fls. 1-2

Hb.

Bn.

Cl. Mi b

Cl. 1

Cl. 2

Cl. 3

Cl. Bas.

Sax. Alto

Sax. Tenor

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Cor. 1-3

Cor. 2-4

Tb. 1

Tb. 2

Tb. 3

Bar.

Tuba

G. Bas.

Glock.

Batterie