

Score

Durée 2'40"

Laissez-moi danser

Paroles et Musique
T. CUTIGNO et C. MINELLONO
arr. M. De LOW

pour Orchestre d'Harmonie et Fanfare (avec parties cordes ad libitum)

T° di Disco $\text{♩} = 130$

Flûtes UT 1-2 *f*

Hautbois UT *f*

Basson UT *f*

Clarinette Mi b *f*

Clarinette Si b 1 *f*

Clarinette Si b 2 *f*

Clarinette Si b 3 *f*

Clarinette basse *f*

Saxophones Alto Mi b 1-2 *f*

Saxophone Ténor Si b *f*

Saxophone Baryton Mi b *f*

Trompette Si b 1 *f*

Trompette Si b 2 *f*

Trompette Si b 3 *f*

Cor Fa 1 *f*

Cor Fa 2 *f*

Trombone UT 1 *f*

Trombone UT 2 *f*

Trombone UT 3 *f*

Baryton Si b *f*

Basse - Contrebasse Si b *f*

Guitare Basse *f* Bb Gm Eb F Bb

Xylophone *f*

Timbales *f*

Batterie *f* Charleston fermé

Percussion *f* Caisse Claire - Grosse Caisse
Frappez dans les mains (Hand clap)

This page of a musical score is for a large orchestra. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Fls. 1-2, Hb., Bn., Cl. Mi b, Cl. 1, Cl. 2, Cl. 3, Cl. Bas., Sax. A. 1-2, Sax. T., Sax. B., Tpt. 1, Tpt. 2, Tpt. 3, Cor. 1, Cor. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bas., G. Bas., Xyl., Timb., Batt., and Perc. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A section marker '8' is placed at the beginning of the first staff. The music consists of rhythmic patterns, often with slurs and accents. Dynamics are marked as *mf* (mezzo-forte) throughout the piece. A large watermark 'PDF-MUSIC' is visible across the center of the page. At the bottom center, the page number '2' is printed.

15

Fls. 1-2

Hb.

Bn.

Cl. Mi b

Cl. 1

Cl. 2

Cl. 3

Cl. Bas.

Sax. A. 1-2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2

Tpt. 3

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bas.

G. Bas.

Xyl.

Timb.

Batt.

Perc.

mp

mf

f

15 Gm Eb F B^b

22

Fls. 1-2

Hb.

Bn.

Cl. Mi b

Cl. 1

Cl. 2

Cl. 3

Cl. Bas.

Sax. A. 1-2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2

Tpt. 3

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bas.

G. Bas.

Xyl.

Timb.

Batt.

Perc.

mf

mf

22 Gm Eb F

Toms

29

Fis. 1-2 *f*

Hb. *f*

Bn. *f*

Cl. Mi b *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. Bas. *f*

Sax. A. 1-2 *f*

Sax. T. *f*

Sax. B. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Cor. 1 *f*

Cor. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Bas. *f*

G. Bas. *f*

29 *f* Eb/Bb Bb Cm/G Gm Eb F7 D7/F# Gm

Xyl. *f*

Timb. *f*

Batt. *f* Ride

Perc. *f*

Laissez-moi danser

T° di Disco $\text{♩} = 130$

Violon 1
Violon 2
Violon Alto
Violon 3
Violoncelle
Contrebasse

Vln. 1
Vln. 2
Vln. A.
Vln. 3
Vcl.
Cb.

Vln. 1
Vln. 2
Vln. A.
Vln. 3
Vcl.
Cb.