

# La Buddha Affaire

Moderato  $\text{♩} = 57$

pour Flûte solo avec accompagnement d'Orchestre d'Harmonie

The score is arranged for a solo flute and an orchestra. The flute part is in the key of D major and 4/8 time, marked Moderato with a tempo of 57 beats per minute. The orchestral accompaniment includes woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, horns, trombones, euphonium, tuba), and percussion (batteries, maracas, xylophone, timbales). Dynamics such as *mp* and *mf* are indicated throughout. A large 'SPECIMEN' watermark is visible across the page.

Flûte UT Solo

Flûtes UT 1-2

Hautbois UT

Basson UT

Clarinete Mi b

Clarinete Si b 1

Clarinete Si b 2

Clarinete Si b 3

Clarinete Basse Si b

Saxophones Alto 1-2 Mi b

Saxophone Ténor Si b

Saxophone Baryton Mi b

Trompette Si b 1

Trompette Si b 2

Trompette Si b 3

Cor Fa 1

Cor Fa 2

Trombone UT 1

Trombone UT 2

Trombone UT 3

Baryton Si b  
Euphonium Si b

Basse Si b  
Contrebasse Si b

Guitare Basse

Batterie

Maracas

Chîmes

Xylophone

Timbales

Fl. Solo

Fl. 1-2

Hb.

Bsn.

Cl. Mi b

Cl. 1

Cl. 2

Cl. 3

Cl. Bas.

Sax. A. 1-2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Bas. C. Bas.

G. Bas.

Batt.

Maracas

Chimes

Xyl.

Timb.

*mf*

*mf*

*p* *mf*

Charleston ouvert

Chimes

Ghiacumb

Ghiacumb

Fl. Solo

Fl. 1-2 *mp*

Hb.

Bsn. *mp*

Cl. Mi b

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. Bas. *mp*

Sax. A. 1-2 *mp*

Sax. T. *mf*

Sax. B. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1 *mp*

Cor 2

Tbn. 1 *mp*

Tbn. 2

Tbn. 3 *mp*

Bar. Euph. *mp*

Bas. C. Bas.

G. Bas.

Batt. *mp* Ride

Maracas Chimes *mp*

Xyl.

Timb.

Fl. Solo

Fl. 1-2

Hb.

Bsn.

Cl. Mi b

Cl. 1

Cl. 2

Cl. 3

Cl. Bas.

Sax. A. 1-2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Bas. C. Bas.

G. Bas.

Batt.

Maracas Chimes

Xyl.

Timb.



# La Buddha Affaire

Moderato  $\text{♩} = 57$

The musical score is written for a single flute in G major (one sharp) and 12/8 time. It begins with a tempo marking of 'Moderato' and a quarter note equal to 57 beats per minute. The piece starts with a five-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several triplet markings (3) and accents (>). The score concludes with a *rit.* (ritardando) and a final *f* dynamic.