

HARMONIE ET PASO

Paso Doble
Pour Harmonie ou Fanfare

Musique de
E. MARGELLI
Arrt. de Luis ESCUERA

CONDUCTEUR SI^b

 T^odi Paso Doble
Clar. Sax. Sopr. Bugles Cornets Trompettes

pp
Castagnettes

Musical score for Clarinet, Saxophone, Bugles, Cornets, and Trumpets. The score is in 2/4 time and B-flat major. It features a melody in the upper staff and a bass line in the lower staff. The dynamics are marked *pp* (pianissimo). Castagnettes are indicated in the lower staff.

f

Musical score for Clarinet, Saxophone, Bugles, Cornets, and Trumpets. The score is in 2/4 time and B-flat major. It features a melody in the upper staff and a bass line in the lower staff. The dynamics are marked *f* (forte).

+ Petits Bois (à l'8 va) et Petit Bugle

pp + Trb.
pp + Batterie

Musical score for Small Woodwinds (8va) and Small Bugle. The score is in 2/4 time and B-flat major. It features a melody in the upper staff and a bass line in the lower staff. The dynamics are marked *pp* (pianissimo). Trb. (Trumpet) and Batterie (Drum) are indicated in the lower staff.

f *sfz* *mf* *p*

Musical score for Clarinet, Saxophone, Bugles, Cornets, and Trumpets. The score is in 2/4 time and B-flat major. It features a melody in the upper staff and a bass line in the lower staff. The dynamics are marked *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano).

Clar. Saxo Sopr. et Altos Cornets, Bugles

Saxo Ténor 1^{er} Baryt. 1^{er} Basse

p Tenues de Trb

p

+ Petits Bois (à l'8 va) et Petit Bugle

+ Trb.

mf

mf

mf

1^{er}

2^e

p

sfz

sfz

sfz

sfz

* MAGGIORE 1^{er} fois (Clar. Saxo Sopr. et Alto) 2^{me} fois (Petits-Bois (à l'8 va) Cornets et Pt Bugle)

(Contre-Chant les 2^{me} fois seulement)
Saxo Ténor 1^{er} Baryt 1^{er} Basse et Trb

mf *ff*

sfz *sfz* Canon

* La reprise étant développée sur certaines parties est obligatoire.

First system of musical notation, featuring treble and bass staves. The music includes various rhythmic patterns and chordal textures.

Second system of musical notation, featuring treble and bass staves. The music continues with complex rhythmic and harmonic structures.

Third system of musical notation, featuring treble and bass staves. The music includes various rhythmic patterns and chordal textures.

Fourth system of musical notation, featuring treble and bass staves. The music includes various rhythmic patterns and chordal textures.

Fifth system of musical notation, featuring treble and bass staves. The system includes first and second endings, marked with "1^{er}" and "2^e". The music concludes with a "FIN" symbol and the instruction "(Se joue 2 fois)".