

GOSPEL CEREMONIAL

Maestoso con allegrezza ♩ = 84

I. Walk with joyce (Marchons avec joie)

The score is arranged for a large ensemble. It begins with a tempo of Maestoso con allegrezza at 84 beats per minute. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two main sections: a first section marked *f* (forte) and a second section marked *mf* (mezzo-forte). The instruments listed on the left are: Flûte UT, Hautbois UT, Basson UT, Clarinette Mi b, Clarinette Si b 1, Clarinette Si b 2, Clarinette Basse Si b, Saxophone Alto Mi b, Saxophone Ténor Si b, Saxophone Baryton Mi b, Trompette Si b 1, Trompette Si b 2, Cor en Fa, Trombone UT 1, Trombones UT 2-3, Euphonium Si b / Baryton Si b, Basse Si b, Tuba UT, Contrebasse à Cordes / Guitare Basse, and Batterie. The percussion part includes Grosse Caisse, Caisse Claire, Cymbale Ride, and Chaleston pied.

Fl. *mf* *f*

Hb. *mf* *f*

Bsn. *mf* *f* *p*

Cl. Mi b *mf* *f* *p*

Cl. Si b 1 *mf* *f* *p* div.

Cl. Si b 2 *mf* *f* *p*

Cl. Bas. *mf* *f* *p*

Sax. A. *mf* *f* *p*

Sax. T. *mf* *f* *p*

Sax. B. *mf* *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Cor *mf* *f* *p*

Tbn. 1 *mf* *f* *p*

Tbns. 2-3 *mf* *f* *p*

Bar. *mf* *f* *p*

Bas. *mf* *f* *p*

Tuba *mf* *f* *p*

Cb. G. Bas. *mf* *f* *p*

Timb.

Batt. *mf* *f* *p* Toms

II. Gold Star (Etoile d'Or)

Andante espressivo $\text{♩} = 66$

To Coda 57

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flûte UT**: Resting throughout the piece.
- Hautbois UT**: Resting throughout the piece.
- Basson UT**: Plays a melodic line starting with a *p* dynamic and moving to *mf*.
- Clarinete Mi b**: Resting throughout the piece.
- Clarinete Si b 1**: Plays a melodic line starting with a *p* dynamic and moving to *mf*.
- Clarinete Si b 2**: Plays a melodic line starting with a *p* dynamic and moving to *mf*.
- Clarinete Basse Si b**: Plays a melodic line starting with a *p* dynamic and moving to *mf*.
- Saxophone Alto Mi b**: Plays a melodic line starting with a *p* dynamic and moving to *mf*.
- Saxophone Ténor Si b**: Plays a melodic line starting with a *p* dynamic and moving to *mf*.
- Saxophone Baryton Mi b**: Plays a melodic line starting with a *p* dynamic and moving to *mf*.
- Trompette Si b 1**: Resting throughout the piece.
- Trompette Si b 2**: Resting throughout the piece.
- Cor Fa**: Resting throughout the piece.
- Trombone UT 1**: Plays a melodic line starting with a *p* dynamic and moving to *mf*.
- Trombones UT 2-3**: Plays a melodic line starting with a *p* dynamic and moving to *mf*.
- Baryton Si b / Euphonium Si b**: Plays a melodic line starting with a *p* dynamic and moving to *mf*.
- Basse Si b**: Plays a melodic line starting with a *p* dynamic and moving to *mf*.
- Tuba UT**: Plays a melodic line starting with a *p* dynamic and moving to *mf*.
- Contrebasse à cordes / Guitare-basse**: Plays a melodic line starting with a *p* dynamic and moving to *mf*.
- Timbales**: Resting throughout the piece.
- Batterie**: Features a *p* dynamic for the *Grosse Caisse* and *Charleston Pied*, and an *mf* dynamic for the *Cymbale Ride* and *Toms*.

Fl. *p* *p*

Hb. *p* *p*

Bsn. *p* *mf* *p*

Cl. Mi b *p* *p*

Cl. 1 *p* *p*

Cl. 2 *p* *p*

Cl. Bas. *p* *mf* *p*

Sax. A. *p* *mf* *p*

Sax. T. *p* *mf* *p*

Sax. B. *p* *mf* *p*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Cor *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbns. 2-3 *p* *mf* *p*

Bar. Euph. *p* *mf* *p*

Bas. *p* *mf* *p*

Tuba *p* *mf* *p*

Cb. *p* *mf* *p*

Timb. *p*

Batt. Triangle *p* Cymbale Crash *mf* *p*

Fl. *p* *mf* *f*

Hb. *p* *mf* *f*

Bsn. *mf* *p* *mf* *p* *mf* *f*

Cl. Mi b *p* *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

Cl. Bas. *mf* *p* *mf* *p* *mf* *f*

Sax. A. *mf* *p* *mf* *p* *f*

Sax. T. *mf* *p* *mf* *p* *f*

Sax. B. *mf* *p* *mf* *p* *mf* *f*

Tpt. 1 *mf* *p* *mf* *p* *mf* *f*

Tpt. 2 *mf* *p* *mf* *p* *mf* *f*

Cor. *mf* *p* *mf* *p* *mf* *f*

Tbn. 1 *mf* *p* *mf* *p* *mf* *f*

Tbns. 2-3 *mf* *p* *mf* *p* *mf* *f*

Bar. Euph. *mf* *p* *mf* *p* *mf* *f*

Bas. *mf* *p* *mf* *p* *mf* *f*

Tuba *mf* *p* *mf* *p* *mf* *f*

Cb. *mf* *p* *mf* *p* *mf* *f*

Timb. *p*

Batt. *mf* *p* *mf* *p* *mf* *f*

III. Eternity (L'Eternel)

Allegretto $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flûte UT**: Rests until measure 8, then plays a melodic line starting with a forte (*f*) dynamic.
- Hautbois UT**: Rests until measure 8, then plays a melodic line starting with a forte (*f*) dynamic.
- Basson UT**: Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*) and back to forte (*f*).
- Clarinete Mi b**: Rests until measure 8, then plays a melodic line starting with a forte (*f*) dynamic.
- Clarinete Si b 1**: Plays a melodic line starting with a forte (*f*) dynamic.
- Clarinete Si b 2**: Plays a melodic line starting with a forte (*f*) dynamic.
- Clarinete Basse Si b**: Plays a melodic line starting with a forte (*f*) dynamic.
- Saxophone Alto Mi b**: Rests until measure 8, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Saxophone Ténor Si b**: Plays a melodic line starting with a forte (*f*) dynamic.
- Saxophone Baryton Mi b**: Plays a melodic line starting with a forte (*f*) dynamic.
- Trompette Si b 1**: Rests until measure 8, then plays a melodic line starting with a forte (*f*) dynamic.
- Trompette Si b 2**: Rests until measure 8, then plays a melodic line starting with a forte (*f*) dynamic.
- Cor en Fa**: Rests until measure 8, then plays a melodic line starting with a forte (*f*) dynamic.
- Trombone UT 1**: Plays a melodic line starting with a forte (*f*) dynamic.
- Trombones UT 2-3**: Plays a melodic line starting with a forte (*f*) dynamic.
- Euphonium Si b / Baryton Si b**: Plays a melodic line starting with a forte (*f*) dynamic.
- Basse Si b**: Plays a melodic line starting with a forte (*f*) dynamic.
- Tuba UT**: Rests throughout the piece.
- Contrebasse à cordes ou Guitare-basse**: Rests throughout the piece.
- Timbales**: Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic, then moving to mezzo-forte (*mf*) and back to forte (*f*).
- Batterie**: Rests throughout the piece.

Fl. *mf* *f*
 Hb. *mf* *f*
 Bsn. *mf* *f*
 Cl. Mi b *mf* *f*
 Cl. 1 *mf* *f*
 Cl. 2 *mf* *f*
 Cl. Bas. *mf* *f*
 Sax. A. *f*
 Sax. T. *mf* *f*
 Sax. B. *mf* *f*
 Tpt. 1 *mf* *f*
 Tpt. 2 *mf* *f*
 Cor. *mf* *f*
 Tbn. 1 *mf* *f*
 Tbns. 2-3 *mf* *f*
 Bar. Euph. *mf* *f*
 Bas. *mf* *f*
 Tuba *f*
 Cb. *f*
 Timb. *mf* *f*
 Batt. *f* Cymbales Crash
 Grosse Caisse | Charleston pied

25

Fl. *mf* *f*

Hb. *mf* *f*

Bsn. *mf* *f* *mf*

Cl. Mi b *mf* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. Bas. *mf* *f* *mf*

Sax. A. *mf* *f* *mf*

Sax. T. *mf* *f* *mf*

Sax. B. *mf* *f* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Cor *mf* *f*

Tbn. 1 *mf* *f*

Tbns. 2-3 *mf* *f*

Bar. Euph. *mf* *f* *mf*

Bas. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Cb. *mf* *f* *mf*

Timb. *mf* *f*

Batt. *mf* *f* *mf*

Toms

Toms

IV. To glorify God (Gloire au Seigneur)

Risoluto $\text{♩} = 96$

This musical score is for a symphonic band or orchestra. It features 18 staves, each representing a different instrument. The instruments listed are: Flûte UT, Hautbois UT, Basson UT, Clarinette Mi b, Clarinette Si b 1, Clarinette Si b 2, Clarinette Basse Si b, Saxophone Alto Mi b, Saxophone Ténor Si b, Saxophone Baryton Mi b, Trompette Si b 1, Trompette Si b 2, Cor en Fa, Trombone UT 1, Trombones UT 2-3, Euphonium Si b / Baryton Si b, Basse Si b, Tuba UT, Contrebasse à cordes ou Guitare basse, Timbales, and Batterie. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Risoluto' with a quarter note equal to 96 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score is divided into two systems, with a repeat sign at the beginning of the second system. A large watermark 'MUSICAL' is visible across the center of the page.

28

Fl.

Hb.

Bsn.

Cl. Mi b

Cl. 1

Cl. 2

Cl. Bas.

Sax. A.

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2

Cor

Tbn. 1

Tbns. 2.3

Bar.

Bas.

Tuba

Cb.

Timb.

Batt.

p

f

div.

25