

# FOR ME FORMIDABLE

SWING  $\text{♩} = 120$

SAXOPHONE TENOR SOLO

FLUTES 1-2

HAUTBOIS

BASSON

CLARINETTE 1

CLARINETTE 2

CLARINETTE 3

CLARINETTE BASSE

SAXOPHONE ALTO 1

SAXOPHONE ALTO 2

SAXOPHONE TENOR

SAXOPHONE BARYTON

TROMPETTE 1

TROMPETTE 2

TROMPETTE 3

CORE 1-3

CORE 2-4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARYTON

EUPHONIUM

BASSE  
CONTREBASSE

QUITARE BASSE

BATTERIE

MUTE (AVEC SOUDELINGE)

CHARLESTON FEELING

This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are:

- SAX. T. SOLO
- FLG. 1-2
- HrB.
- BN.
- CL. 1
- CL. 2
- CL. 3
- CL. BAG.
- SAX. A. 1
- SAX. A. 2
- SAX. TENOR
- SAX. BAR.
- TRP. 1
- TRP. 2
- TRP. 3
- COES 1-3
- COES 2-4
- TEN. 1
- TEN. 2
- TEN. 3
- BAR.
- EUPH.
- BAS. C. BAS.
- G. BAS.
- BATTERY

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *mfz*. A large, semi-transparent watermark is visible across the center of the page.

16

SAX. T. SOLO

FLG. 1-2

HrB.

BN.

CL. 1

CL. 2

CL. 3

CL. BAG.

SAX. A. 1

SAX. A. 2

SAX. TENOR

SAX. BAR.

TRP. 1

TRP. 2

TRP. 3

COBS 1-3

COBS 2-4

TEN. 1

TEN. 2

TEN. 3

BAR.

EUPH.

BAS.

C. BAS.

G. BAS.

BATTENTE

37

SAX. T. SOLO

FLG. 1-2

HrB.

BN.

CL. 1

CL. 2

CL. 3

CL. BAG.

SAX. A. 1

SAX. A. 2

SAX. TENOR

SAX. BAR.

37 *mf* (MUTE (AVEC SOUDELINE))

TRP. 1

TRP. 2

TRP. 3

COES 1-3

COES 2-4

TEN. 1

TEN. 2

TEN. 3

BAR.

EUPH.

BAS.

C. BAS.

37 *mf*

Q. BAS.

37 *mf*

BATTERIE

44

SAX. T. SOLO

FLG. 1-2

HrB.

BN.

CL. 1

CL. 2

CL. 3

CL. BAG.

SAX. A. 1

SAX. A. 2

SAX. TENOR

SAX. BAR.

TRP. 1

TRP. 2

TRP. 3

COES 1-3

COES 2-4

TEN. 1

TEN. 2

TEN. 3

BAR.

EUPH.

BAS.

C. BAS.

G. BAS.

BATTERY

44

44

51

SAX. T. SOLO

FLG. 1-2

HRS.

BN.

CL. 1

CL. 2

CL. 3

CL. BAG.

SAX. A. 1

SAX. A. 2

SAX. TENOR

SAX. BAR.

TRP. 1

TRP. 2

TRP. 3

COSS 1-3

COSS 2-4

TEN. 1

TEN. 2

TEN. 3

BAR.

EUPH.

BAS.

C. BAS.

G. BAS.

BATTERIE

OPEN (SANS SOUPEINE)

OPEN (SANS SOUPEINE)

OPEN (SANS SOUPEINE)